

II - Bahía de Portman

Score

Canción

Salvador Martínez

Ad libitum

Violin

Como un rumor

Piano

pp

mf

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

tr

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Bahía de Portman

2

[illegible]

13

Vln.

vib

3 3 3 3 3 3

accel.

13

Pno.

Ped.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part (Vln.) starts at measure 15 with a trill on G4, followed by a series of eighth notes and a triplet of eighth notes. The Piano part (Pno.) consists of a left hand playing chords and a right hand playing a melodic line with a triplet of eighth notes. The score includes dynamic markings like 'tr.' and 'acc.'.

Violin and Piano score, measures 18-21. The Violin part (Vln.) begins at measure 18 with a melodic line featuring trills and a fermata. The Piano part (Pno.) consists of a sustained chord in the right hand and a single note in the left hand, with a 'Ped.' marking. The score includes the instruction 'perdiendose' and a 'morendo' marking with a decrescendo hairpin.

Violin (Vln.) and Piano (Pno.) score, measures 36-40. The Violin part includes a melodic line with triplets and a trill. The Piano part provides harmonic support with chords and moving lines in both staves.

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4

Vln. 41

Pno. 41

Measures 41-45. Violin part features triplet eighth notes with trills. Piano part features chords and single notes.

Vln. 46

Pno. 46

Measures 46-50. Violin part continues with triplet eighth notes and trills. Piano part features chords and single notes.

Vln. 51

Pno. 51

Measures 51-54. Violin part includes a ritardando (rit.) marking. Piano part includes a ritardando (rit.) marking and a fermata.

Vln. 55

Pno. 55

Measures 55-58. Violin part includes a ritardando (rit.) marking. Piano part includes a ritardando (rit.) marking and a fermata.